





I AM
TSUKAHARA
TAMENO-
SUKE.



...THE
REFEREE
OF THE
SECOND
BOUT: CHAIRMAN
TSUKAHARA
TAMENO-
SUKE.

THIS
MAN
IS...



THE
REFEREE
OF THE
SECOND
BOUT?



TSUKA-
HARA-
SAN IS A
FRIEND
OF MINE.

WE'VE
BEEN
FRIENDS
FOR OVER
THIRTY
YEARS.



H...
HOW
DO
YOU
DO?

I AM
ZAISEN
TAKASHI.



HE THEN
INVESTED HIS
EARNED CAPITAL
IN A VARIETY
OF AREAS AND
ENJOYED HUGE
RETURNS.

HE
ESTABLISHED A
CORRESPON-
DENCE SCHOOL
COMPANY IN
HIS YOUNGER
DAYS THAT
WAS A HUGE
SUCCESS.



HE'S A REP-
RESENTATIVE
OF JAPAN'S
SUPER-RICH.

HE OWNS
SHARES OF
SEVERAL HUNDRED
DOMESTIC
COMPANIES.
HIS NET WORTH
IN BONDS AND
REAL ESTATE
COMBINED IS
SEVERAL HUNDRED
BILLION YEN.



I'VE SEEN
HIS PIC IN
A FINANCE
MAGAZINE.

OH,
YEAH.



JAPAN'S
SUPER-
RICH.



HE'S GOT
SO MUCH
MONEY, IT'S
LETHAL.
THAT'S
WHAT THE
ARTICLE
SAID!

HUNDREDS
OF MILLIONS
GET
DEPOSITED
INTO HIS
ACCOUNT
EVERY
MONTH



WELL...
I DON'T
KNOW
ABOUT
THAT.

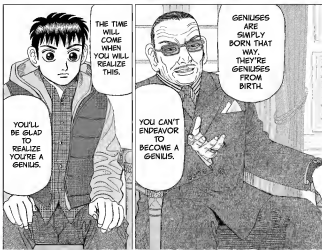


YOU STILL
AREN'T AWARE
OF IT.
THAT'S FINE,
YOU'RE ONLY
IN YOUR
FIRST YEAR
OF JUNIOR
HIGH.



SO
YOU'RE
ZAIZEN
TAKASHI-
KUN.

IT SEEMS
YOU'RE A
VERY GIFTED
INVESTOR.





I LAUGH
ALL THE
WAY TO
THE BANK,
AS THEY
SAY.

MONEY
FLOODS
INTO MY
ACCOUNT
EVERY DAY.



WHEN I
INVEST,
I GET
MANIFOLD
RETURNS.

MY PRE-
DICTIONS
ARE
ALWAYS
ON THE
MONEY.



IT'S SO
VERY FASCI-
NATING...

AH, YES...
INVESTING
SURE IS
FUN.



I WANT
SOMETHING
EVEN MORE
EXCITING AND
THRILLING.

BUT
FRANKLY, I'M
GETTING
TIRED OF
MONEY-
MAKING.



HE TOLD ME
ABOUT YOUR
BEST-OF-
THREE
COMPETITION
TO DECIDE THE
FINANCIAL
MANAGEMENT
OF DOJUKU
ACADEMY.

WHEN I WAS
PONDERING
SUCH THINGS,
FUJITA-SAN
TOLD ME
ABOUT HIS
GRANDSON
SHINJI-SAN
AND YOU.



I COULDN'T
STAND IT
WHEN I
HEARD IT.
EXCITEMENT
BOILED IN
MY VEINS.

HE SAID IT'S A
MONETARY
SHOWDOWN OF
TENS AND
HUNDREDS OF
MILLIONS
BETWEEN A
THIRD-YEAR HIGH
SCHOOL STUDENT
AND FIRST-YEAR
JUNIOR HIGH
STUDENT.



THAT'S
WHY I'M
HERE
TODAY.
DO YOU
UNDER-
STAND
ME?



SO HE
SAID I
COULD
PARTICIPATE
DIRECTLY,
AND ASKED
ME TO
JUDGE THE
COMPETITION.

I TOLD HIM I
WANTED TO
WITNESS THE
TOURNAMENT
IN PERSON.



IT WAS UNEXPECTED, BUT YEAH.



ARE YOU OKAY WITH THIS, SHINJI-SAN?

WELL... YES, MORE OR LESS.

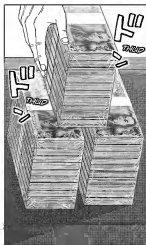


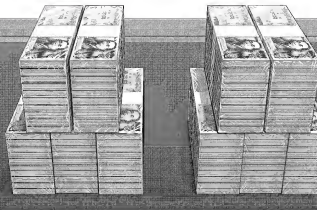
NOW THAT YOU'RE BOTH IN AGREEMENT, I'LL EXPLAIN THE NATURE OF THE NEXT MATCH.



YES, SIR.

ISHIDA.







USE THE 50
MILLION YEN
TO PURCHASE
ONE
PROPERTY IN
THE CITY.
YOU MUST
MAKE THE
PURCHASE
BY 4:00 PM
TOMORROW.

THE
BOUT IS
SIMPLICITY
ITSELF.



THE
PROPERTY
HE CHOOSES
TO BUY WINS.
THE ONE HE
REJECTS
LOSES. AND
THAT WILL
SETTLE THE
MATCH.

TSUKAHARA-
SAN WILL
PURCHASE
ONE OF THEM
FROM YOU.



WHAT
THE...

HUH?









PLEASE,
HOLD
ON A
SECOND.



THE
CLOCK IS
TICKING
WHILE
YOU SIT
HERE
GRIPING.
YOU'D
BETTER
GET
GOING.

YOU'RE
BOTH ON
THE SAME
PLAYING
FIELD. WE
MADE
SURE OF
THAT.



WHAT'S THE
STANDARD
CRITERIA
YOU'RE
GOING TO
APPLY TO
DECIDE WHICH
ONE OF OUR
PROPERTIES
YOU WANT
TO BUY?



LET'S SAY
SHINJI-SAN
AND I BUY OUR
RESPECTIVE
PROPERTIES
WITH THE 50
MILLION YEN.



I'LL DECIDE
ON THE BASIS
OF WHICH I
LIKE BETTER...
THAT'S ALL
THERE IS
TO IT.

NO
STANDARD
CRITERIA.

A black and white manga panel showing two young men. The man on the left has short dark hair and wears glasses and a dark sweater over a white shirt. He is looking slightly to the right. The man on the right has spiky dark hair and is looking at the first man with a surprised expression. In the background, there is a window with a grid pattern.

I DON'T
GET THAT
AT ALL.

WHAT
THE
HECK?!

A close-up black and white manga panel of a man with a thick beard and mustache. He is wearing a suit and tie and has a serious, intense expression. He is looking slightly to the left.

THE
CLOCK IS
TICKING
AWAY,
BOYS.



